

Crazy Motorcycle

クレイジーモーターサイクル - Kureijī Mōtāsaikuru

Nobuo Uematsu

I - 22

♩ = 187

This musical score block contains measures 1 through 7 of the piece. The tempo is marked as 187 beats per minute (♩ = 187). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Timbales, Batterie (Drums), Cymbal, Triangle, Tambourin, Piano, Orgue percussif, Synthétiseur de basses, Orchestra Hit, Synthétiseur d'ondes en dents de scie, Synthétiseur d'ondes sinusoïdales Delay Half Note (641.71 ms), Synthétiseur d'ondes sinusoïdales, Violons 1, and Violons 2. Measures 1-4 show mostly rests for all instruments. In measures 5-7, the Batterie, Cymbal, Triangle, and Tambourin enter with a rhythmic pattern. The Synthétiseur de basses, Synthétiseur d'ondes sinusoïdales Delay Half Note, and Synthétiseur d'ondes sinusoïdales also enter in measure 5. The Piano and Orgue percussif remain silent throughout these measures.

8

This musical score block contains measures 8 through 11 of the piece. Measure 8 begins with a double bar line. In measure 9, the Timbales (Timb.) enter with a rhythmic pattern. The Batterie (Bat.) continues its pattern. The Cymbal (Cymb.) and Triangle (Trgl.) also continue. The Tambourin (Tamb.) continues its pattern. The Bass Synth. and Sin Synth. continue their patterns. The Synthétiseur d'ondes sinusoïdales Delay Half Note continues its pattern. The Synthétiseur d'ondes sinusoïdales continues its pattern. The Violons 1 and Violons 2 continue their patterns. Measures 10 and 11 continue the same patterns. Measure 12 shows a change in the Timbales pattern.

13

Timb.

Bat.

Cymb.

Tamb.

Bass Synth.

Orch. Hit.

Sin Synth.

18

Timb.

Bat.

Cymb.

Tamb.

Bass Synth.

Sin Synth.

Sin Synth.

23

Bat.

Cymb.

Tamb.

Sin Synth.

Sin Synth.

28

Timb.

Bat.

Cymb.

Trgl.

Tamb.

Bass Synth.

Saw Synth.

Sin Synth.

Sin Synth.

Vlns.1

Vlns.2

Timb.

Bat.

Cymb.

Trgl.

Tamb.

Bass Synth.

Saw Synth.

Sin Synth.

Sin Synth.

Vlns.1

Vlns.2

38

Bat.

Trgl.

Tamb.

Bass Synth.

Saw Synth.

Sin Synth.

Sin Synth.

Vlns.1

Vlns.2

43

Timb.

Bat.

Cymb.

Trgl.

Tamb.

Bass Synth.

Orch. Hit.

Saw Synth.

Sin Synth.

Sin Synth.

Vlns.1

Vlns.2

48

Timb.

Bat.

Cymb.

Tamb.

Bass Synth.

Orch. Hit.

Sin Synth.

Sin Synth.

53

Bat.

Cymb.

Tamb.

Org. Perc.

Bass Synth.

Sin Synth.

Sin Synth.

57

Bat.

Cymb.

Tamb.

Org. Perc.

Bass Synth.

Sin Synth.

Sin Synth.

62

Bat.

Cymb.

Tamb.

Org. Perc.

Bass Synth.

Sin Synth.

Sin Synth.

67

Timb.

Bat.

Cymb.

Tamb.

Pia.

Org. Perc.

Bass Synth.

Orch. Hit.

Sin Synth.

Sin Synth.

72

Timb.

Bat.

Tamb.

Pia.

Bass Synth.

Sin Synth.

Sin Synth.

77

Timb.

Bat.

Tamb.

Bass Synth.

Sin Synth.

Sin Synth.

82

Timb.

Bat.

Cymb.

Tamb.

Bass Synth.

Sin Synth.

Sin Synth.

87

Cymb.

Sin Synth.